

## Digital Signal Processing

Prof. Nizamettin AYDIN

[naydin@yildiz.edu.tr](mailto:naydin@yildiz.edu.tr)

<http://www.yildiz.edu.tr/~naydin>

1

## Course Details

- Course Code : 0113620
- Course Name: Digital Signal Processing  
(Sayısal İşaret İşleme)
- Instructor : Nizamettin AYDIN

2

## Assesment

- Midterm 1 : 20%
- Midterm 2 : 20%
- Homework : 20%
- Final : 40%

3

## Course Outline

- 1. Introduction.**  
Mathematical Representation of Signals. Mathematical Representation of Systems.
- 2. Sinusoids.**  
Review of Sine and Cosine Functions. Sinusoidal Signals. Sampling and Plotting Sinusoids. Complex Exponentials and Phasors. Phasor Addition. Time Signals.
- 3. Spectrum Representation.**  
The Spectrum of a Sum of Sinusoids. Beat Notes. Periodic Waveforms. Fourier Series Analysis and Synthesis. Time-Frequency Spectrum. Frequency Modulation.
- 4. Sampling and Aliasing.**  
Sampling. Spectrum View of Sampling and Reconstruction. Discrete-to-Continuous Conversion. The Sampling Theorem.
- 5. FIR Filters.**  
Discrete-Time Systems. The Running Average Filter. The General FIR Filter. Implementation of FIR Filters. Linear Time-Invariant (LTI) Systems. Convolution and LTI Systems. Cascaded LTI Systems. Example of FIR Filtering.
- 6. Frequency Response of FIR Filters.**  
Sinusoidal Response of FIR Systems. Superposition and the Frequency Response. Steady State and Transient Response. Properties of the Frequency Response. Graphical Representation of the Frequency Response. Cascaded LTI Systems. Running-Average Filtering. Filtering Sampled Continuous-Time Signals.
- 7. z-Transforms.**  
Definition of the z-Transform. The z-Transform and Linear Systems. Properties of the z-Transform. The z-Transform as an Operator. Convolution and the z-Transform. Practical Bandpass Filter Design. Properties of Linear Phase Filters.

4

## Course Outline

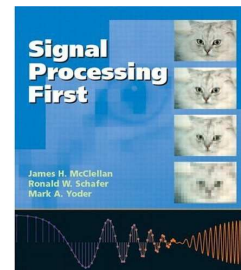
- 8. IIR Filters.**  
The General IIR Difference Equation. Time-Domain Response. System Function of an IIR Filter. Poles and Zeros. Frequency Response of an IIR Filter. The Inverse z-Transform and Some Applications. Second-Order Filters. Frequency Response of Second-Order IIR Filter. Example of an IIR Lowpass Filter.
- 9. Continuous-Time Signals and LTI Systems.**  
Continuous-Time Signals. The Unit Impulse. Continuous-Time Systems. Linear Time-Invariant Systems. Impulse Responses of Basic LTI Systems. Convolution of Impulses. Evaluating Convolution Integrals. Properties of LTI Systems.
- 10. The Frequency Response.**  
The Frequency Response Function for LTI Systems. Response to Real Sinusoidal Signals. Ideal Filters. Application of Ideal Filters. Time-Domain or Frequency-Domain?
- 11. Continuous-Time Fourier Transform.**  
Definition of the Fourier Transform. The Fourier Transform and the Spectrum. Examples of Fourier Transform Pairs. Properties of Fourier Transform Pairs. The Convolution Property. Basic LTI Systems. The Multiplication Property.
- 12. Filtering, Modulation, and Sampling.**  
Linear Time-Invariant Systems. Sinewave Amplitude Modulation. Sampling and Reconstruction.
- 13. Computing the Spectrum.**  
Finite Fourier Sum. Time-windowing. Analysis of a Sum of Sinusoids. Discrete Fourier Transform. Spectrum Analysis of Finite-Length Signals. Spectrum Analysis of Periodic Signals. The Spectrogram. The Fast Fourier Transform (FFT).

5

## Main course book

**Signal Processing First**  
by **James H McClellan,**  
**Ronald W. Schaffer**  
and **Mark A. Yoder.**

Published by **Prentice Hall.**  
Isbn: 0-13-120265-0



6

## some recommended books

- **Understanding Digital Signal Processing** by Richard G. Lyons.
- **The Scientist and Engineer's and Guide to Digital Signal Processing** by Steven W. Smith.
- **Digital Signal Processing and the Microcontroller** by Dale Grover and John R. (Jack) Deller with illustrations by Jonathan Roth.
- **Discrete-Time Signal Processing** by A. V. Oppenheim and R. W. Schaffer.
- **Digital Signal Processing: Principles, Algorithms, and Applications** by J. G. Proakis and D. G. Manolakis.
- **Digital Signal Processing in Communication Systems** by Marvin E. Frerking.
- **Multirate Digital Signal Processing** by R. E. Crochiere and L. R. Rabiner.
- **Theory and Application of Digital Signal Processing** by Rabiner and Gold. A comprehensive, industrial-strength DSP reference book.
- **Digital Signal Processing** by Alan V. Oppenheim and Ronald W. Schaffer. Another industrial-strength reference.
- **Discrete-Time Signal Processing** by Alan V. Oppenheim and Ronald W. Schaffer
- **Digital Signal Processing** by William D. Stanley.

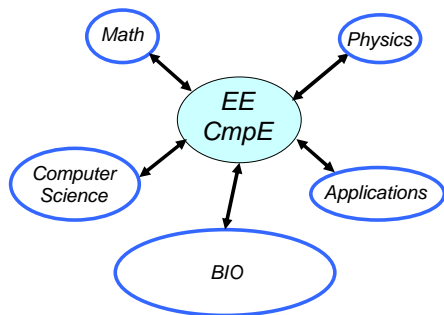
7

## Digital Signal Processing (DSP)

### Basics: What is DSP?

8

## CONVERGING FIELDS



9

## COURSE OBJECTIVE

- Students will be able to:
- Understand **mathematical** descriptions of signal processing **algorithms**
- Express those algorithms as computer **implementations** (**MATLAB**)

10

## Digital Signal Processing (DSP)

### Dictionary definitions of the words in DSP:

- **Digital**
  - operating by the use of discrete signals to represent data in the form of numbers
- **Signal**
  - a variable parameter by which information is conveyed through an electronic circuit
- **Processing**
  - to perform operations on data according to programmed instructions
- So a simple definition of DSP could be:
  - changing or analysing information which is measured as discrete sequences of numbers
- Unique features of DSP as opposed to ordinary digital processing:
  - signals come from the real world
    - this intimate connection with the real world leads to many unique needs such as the need to react in real time and a need to measure signals and convert them to digital numbers
  - signals are discrete
    - which means the information in between discrete samples is lost

11

## WHY USE DSP ?

- **Versatility:**
  - digital systems can be reprogrammed for other applications
  - digital systems can be ported to different hardware
- **Repeatability:**
  - digital systems can be easily duplicated
  - digital systems do not depend on strict component tolerances
  - digital system responses do not drift with temperature
- **Simplicity:**
  - some things can be done more easily digitally than with analogue systems

12

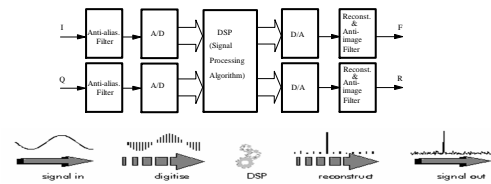
## DSP is used in a very wide variety of applications

- Radar, sonar, telephony, audio, multimedia, communications, ultrasound, process control, digital camera, digital tv, Telecommunications, Sound & Music, Fourier Optics, X-ray Crystallography, Protein Structure & DNA, Computerized Tomography, Nuclear Magnetic Resonance: MRI, Radioastronomy
- All these applications share some common features:
  - they use a lot of maths (multiplying and adding signals)
  - they deal with signals that come from the real world
  - they require a response in a certain time
- Where general purpose DSP processors are concerned, most applications deal with signal frequencies that are in the audio range

13

## Fundamental concepts in DSP

- DSP applications deal with analogue signals
  - the analogue signal has to be converted to digital form



14

- The **analogue** signal - a continuous variable defined with infinite precision - is converted to a discrete sequence of measured values which are represented digitally
- Information is lost in converting from analogue to digital, due to:
  - inaccuracies in the measurement
  - uncertainty in timing
  - limits on the duration of the measurement
- These effects are called quantisation errors

15

- The continuous analogue signal has to be held before it can be sampled



- Otherwise, the signal would be changing during the measurement
- Only after it has been held can the signal be measured, and the measurement converted to a digital value



16

## Sampling related concepts

- Over/exact/under sampling
- Regular/irregular sampling
- Linear/Logarithmic sampling
- Aliasing
- Anti-aliasing filter
- Image
- Anti-image filter

17

## Steps for digitization/reconstruction of a signal

- |                       |                      |
|-----------------------|----------------------|
| • Band limiting (LPF) | • D/A converter      |
| • Sampling / Holding  | • Sampling / Holding |
| • Quantization        | • Image rejection    |
| • Coding              |                      |

These are basic steps for A/D conversion

These are basic steps for reconstructing a sampled digital signal

18

### Digital data: end product of A/D conversion and related concepts

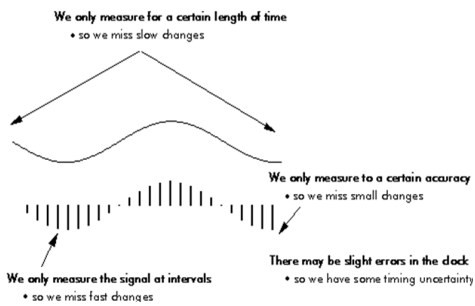
- Bit: least digital information, binary 1 or 0
- Nibble: 4 bits
- Byte: 8 bits, 2 nibbles
- Word: 16 bits, 2 bytes, 4 nibbles
- Some jargon:
  - integer, signed integer, long integer, 2s complement, hexadecimal, octal, floating point, etc.

19

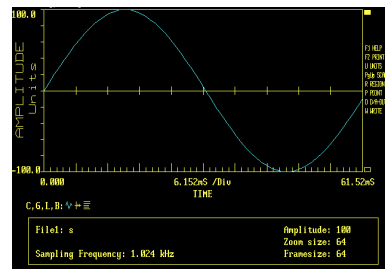
### Sampling

- The sampling results in a discrete set of digital numbers that represent measurements of the signal
  - usually taken at equal intervals of time
- Sampling takes place after the hold
  - The hold circuit must be fast enough that the signal is not changing during the time the circuit is acquiring the signal value
- We don't know what we don't measure
- In the process of measuring the signal, some information is lost

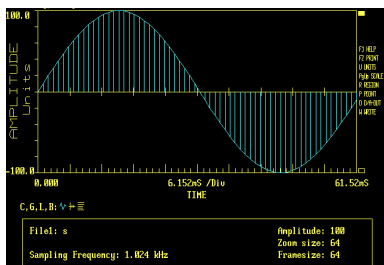
20



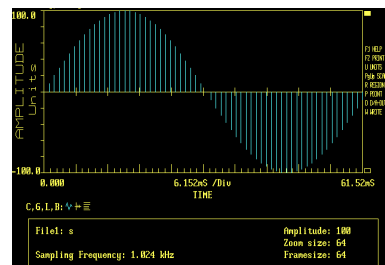
21



22



23



24