INTRODUCTION
The Turkish Foundation for Architecture (MIV) and Yıldız Technical University Research Centre for Preservation of Historical Heritage (TA-MIR) will be organizing the International Conference on Re-evaluating Contemporary Designs in Historical Context (RE-ConD’15) on the 22-24 July 2015 in Istanbul. The Conference will be hosted by SEWC Turkey.

The historical environments that were forgotten in the beginning of modernization period, regained importance in 1970s with the studies on relationship between the old and the new and started to be considered not only as a building stock, but also as a whole with their cultural, social, economic and legal aspects. Within the global market during 1990s, the historical environments once again experienced intense changes and transformations. In creating a place and revealing identity of a city, it is understood that the historical environments deserve more than conservation actions. As a result, innovative designs and projects have become a current issue.

In this regard the conference is seeking to re-evaluate the attitudes to existing environments via discussing new architectural, structural and urban projects built or to be built in natural and/or cultural and/or historical contexts, the way to participate to the space and harmonize the new projects in existing elements and resources and meet the contemporary requirements.

The conference will provide an international and interdisciplinary meeting for researchers and practitioners to present and discuss the necessity, concept and criteria of designing/constructing new structures/buildings and settlements in historical contexts and their environments. It will also bring together historians, art historians, archaeologists, architects, engineers, scientists, building surveyors, urban planners, and other specialists to exchange their analytical, experimental, historical and constructional experiences and studies in preservation of urban or rural context.

IMPORTANT DATES

- Submission of Abstracts: January 23, 2015
- Preliminary Acceptance of abstracts: February 23, 2015
- Full paper submission: March 16, 2015
- Final Acceptance of Full papers: April 20, 2015
- Final Submission of Revised Papers & Copyright agreement: May 04, 2015
- Last Date for Early Registration: May 04, 2015
- Submission of Presentations: July 10, 2015
- Conference Presentations: July 22-24, 2015

CONFERENCE TOPICS

A- Legal-Administrative-Professional Responsibilities
- Basic principles and data/national and international doctrines and notions
- Heritage management plan, conservation policies
- Implementation oriented project descriptions
- Legal/administrative views
- Ethical and professional responsibilities

B- General Principles: New Structures and Historic Environment Relationship
- Urban, archaeological, rural, coastal areas and settlements
- Cultural Landscape
- Building scale
- Sustainability

C- The Problems Affecting the Historic Environment
- Ageing and destruction (terrorism, wars, etc.)
- Density pressure
- Functional changes (tourism, cultural)
- Infrastructure projects
- Globalization (global market, global issues, economic dynamics)
- Expression of cultural identity

D- Factors Affecting New Design in Historic Environments
- Leading factors (location, sense of place, identity, silhouette, mass and scale, style, façade proportion, colour, material and structure etc.)
- Design principles (adaptation, recall, interpretation, contrast, neutralization)
- Accessibility

E- Construction methods and materials
- Traditional or contemporary construction material
- Compatibility of construction material/contrasts
- Structural compatibility

F- Education and Training
- Formal & informal studies

EXHIBITION
Exhibition facilities related to the Conference are planned at the Conference venue. This offers opportunity for consultants, contractors, systems manufacturers and other organizations to illustrate projects, processes, components, materials, hardware, software and literature. Please contact Conference website for details.

INVITED SPEAKERS
Leading experts in chosen topics will be invited to deliver keynote speeches.

PRESENTATIONS
The official language of the Conference is English. All papers should be written and presented in English. Simultaneous translation will be provided only into Turkish.

Both oral and poster presentations will take place. Proceedings will be available at the registration desk.

SUBMISSION
Papers should focus on the necessity, concept and criteria of the new design in heritage contexts, on the topics outlined above. The abstract not exceeding 300 words with no tables and figures should be structured in three main sections:
- Introduction
- Developments
- Remarks and Conclusion

The abstract should be clear, aiming at giving a general overview of the paper. Submissions will be peer reviewed by the Scientific Committee of the Conference.

REGISTRATION FEE
Conference fee for participants will include Proceedings and participation in all technical sessions, lunches, coffee breaks, reception and Conference gala dinner. For accompanying person, the fee will include participation in all technical sessions, lunches, coffee breaks, reception, and gala dinner. Following are the estimated registration fees.

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<th>May 04, 2015</th>
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<tr>
<td>Participants</td>
<td>450 Euro</td>
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VENUE
Conference rooms of Turkish Foundation for Architecture (MIV)
Karaköy Kemankeş Caddesi No:31/4, Beyoğlu 34425 Istanbul
CALL FOR PAPERS

INTERNATIONAL CONFERENCE ON RE-EVALUATING CONTEMPORARY DESIGNS IN HISTORICAL CONTEXT
22 – 24 July 2015, Istanbul, Turkey

SUPPORTED by

Chamber of Architects of Istanbul, Turkey
International Council on Monuments and Sites (ICOMOS) – Turkey
International Association for Shell and Spatial Structures (IASS)
WG17 Historic Spatial Structures
ICOMOS International Scientific Committee on Risk Preparedness (ICORP)
ICOMOS International Scientific Committee for Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH)
Structural Engineering Worldwide Congress
Yıldız Technical University, Istanbul, Turkey
Universita Iuav di Venezia, Italy

ORGANIZING COMMITTEE

Görün Arun (Chair)
Çiğdem Polatoğlu, Yıldız Technical University
Pınar Arabacıoğlu, Yıldız Technical University
Serhat Başoğlu, Yıldız Technical University
Eser Yaşıcı, Mimar Sinan Fine Arts University
Deniz Mazlum, İstanbul Technical University
Zeynep Eres, İstanbul Technical University
Ali Rüzgar, Turkish Foundation for Architecture

CONTACT

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